Tom Barone
author of Aesthetics, Politics, and Educational Inquiry and Touching Eternity
Professor of Education, Arizona State University

Tuesday, November 11, 2008
134 Varner Hall, Oakland University

Noon
What is Narrative Social Research and What is it Good For?

6 p.m.
The Educational Imaginary and the Ethics of Narrative Research

TOM BARONE is Professor of Education at Arizona State University. Nearly 30 years ago, Barone’s dissertation at Stanford University investigated the possibilities of literary non-fiction for researching and writing about educational matters. Since then he has explored, conceptually and through examples, a variety of narrative and arts-based approaches to theorizing about and contextualizing significant educational issues.

Barone is the author of Aesthetics, Politics, and Educational Inquiry: Essays and Examples and Touching Eternity: The Enduring Outcomes of Teaching. He is currently co-authoring a book with Elliot Eisner of Stanford University entitled Imagination and Method: Arts-Based Forms of Qualitative Research. Barone teaches courses in curriculum studies and qualitative research methods in the Arizona State University Mary Lou Fulton College of Education.

For a map and directions, visit oakland.edu/mtd

Sponsored by
The Center for Applied Research in Musical Understanding, College of Arts and Sciences
Oakland University Department of Music, Theatre and Dance
Oakland University School of Education and Human Services
A generous gift from an anonymous alumni donor