



Tom Barone

author of *Aesthetics, Politics, and Educational Inquiry* and *Touching Eternity*

Professor of Education, Arizona State University

Tuesday, November 11, 2008

134 Varner Hall, Oakland University

Noon

What is Narrative Social Research and What is it Good For?

6 p.m.

The Educational Imaginary and the Ethics of Narrative Research

TOM BARONE is Professor of Education at Arizona State University. Nearly 30 years ago, Barone's dissertation at Stanford University investigated the possibilities of literary non-fiction for researching and writing about educational matters. Since then he has explored, conceptually and through examples, a variety of narrative and arts-based approaches to theorizing about and contextualizing significant educational issues.

Barone is the author of *Aesthetics, Politics, and Educational Inquiry: Essays and Examples* and *Touching Eternity: The Enduring Outcomes of Teaching*. He is currently co-authoring a book with Elliot Eisner of Stanford University entitled *Imagination and Method: Arts-Based Forms of Qualitative Research*. Barone teaches courses in curriculum studies and qualitative research methods in the Arizona State University Mary Lou Fulton College of Education.

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