

CourseReserves

| Course Code | Course Name | Course Instructor | Title |
|--------------|----------------------------------|-------------------------------------|---|
| ACC 2100 | Managerial and Cost Accounting I | | MANAGERIAL ACCOUNTING |
| | | | Managerial Accounting |
| ACC 3010 | Financial Reporting and Analysis | Cho, Seong | FINANCIAL REPORTING, FINANCIAL STATEMENT ANALYSIS, AND VALUATION |
| ACC 5120 | Managerial Accounting Systems | Fu, Liang; Zhao, Sha | Management Accounting: Information for Decision Making - Instructor Copy |
| AED 4220 | TEACHING ART ELEM SCHOOL | McGarry, Karen | Creating vibrant art lesson plans : a teacher's sketchbook / |
| | | | Yardsticks : children in the classroom ages 4-14 / |
| AED 4221 | TEACHING ART MIDDLE SCHOOL | McGarry, Karen; Symonette, Nafeesah | POWER OF THE ADOLESCENT BRAIN: STRATEGIES FOR TEACHING MIDDLE AND HIGH SCHOOL STUDENTS |
| AED 4320/ERL | Teaching Art/Secondary Level | McGarry, Karen | The annotated Mona Lisa : a crash course in art history from prehistoric to the present / |
| AH 3710 | Visualizing Nuclear Experience | Baillargeon, Claude | Hiroshima no pika Hellfire: a journey from Hiroshima / First Run Features ; produced, written and directed by John Junkerman. writer, director. |
| AN | ANTHRO DVDS | Gooren, Henri | AX FIGHT |
| | | | FEAST |
| | | | IN MY COUNTRY - PART 1 |
| | | | IN MY COUNTRY - PART 2 |
| | | | MAGICAL DEATH |
| | | | OCAMO IS MY TOWN |
| | | | Rigoberta Menchu : broken silence / |
| | | | SPIRIT OF ETHNOGRAPHY |
| | | | TAPIR DISTRIBUTION |
| | | | The first signs of Washoe |
| AN 1111 | Culture & Human Nature | | CULTURAL ANTHROPOLOGY |
| | | | CULTURAL ANTHROPOLOGY: A TOOLKIT FOR A GLOBAL AGE |
| | | | CULTURAL ANTHROPOLOGY: APPRECIATING CULTURAL DIVERSITY |
| AN 1511 | Human & Cultural Evolution | Spencer-Wood, Suzanne | "MISSING LINK" HUMAN SKULL FOUND IN AFRICA |
| | | | 'OUT OF AFRICA' THEORY BOOST: SKULL DATING |
| | | | EUROPEAN NEANDERTHALS SHOWED SIGNIFICANT |
| | | | EVIDENCE THAT HUMAN BRAIN EVOLUTION |
| | | | Electronic Resources Collection |
| | | | FORGET SURVIVAL OF THE FITTEST: IT IS KINDNESS |
| | | | FOSSIL OVERTURNS IDEAS OF JURASSIC MAMMELS |
| | | | FOSSILS FOUND IN SPAIN SEEN AS LAST LINK TO GREAT |
| | | | FOSSILS IN KENYA CHALLENGE LINEAR EVOLUTION |
| | | | FOSSILS OF DWARF WATER BUFFALO FOUND |
| | | | GENE MUTATION LINKED TO |

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| AN 1511 | Human & Cultural Evolution | Spencer-Wood, Suzanne | COGNITION IS FOUND ONLY |
| | | | HITLER'S WILLING ARCHAEOLOGISTS |
| | | | HOW MODERN WERE EUROPEAN NEANDERTHALS? |
| | | | HOW RUNNING MADE US HUMAN |
| | | | ICE AGE CLOTHING SAID TO BE MORE ADVANCED |
| | | | IMPOSSIBLY OLD AMERICA? |
| | | | IN WEST BANK, A FIRST HINT OF AGRICULTURE |
| | | | LESS JAW, BIG BRAIN: EVOLUTION MILESTONE |
| | | | LUCY'S BABY: AN AMAZING SKELETON FROM 3.3 MILLION |
| | | | NEANDERTHALS IN GENE POOL, STUDY SUGGESTS |
| | | | NEOLITHIC CHINESE USED THEIR NOODLES |
| | | | NEW CLUES ADD 40,000 YEARS TO AGE OF HUMAN SPECIES |
| | | | NEW DNA STUDY HELPS EXPLAIN UNIQUE DIVERSITY |
| | | | NEW RESEARCH PROVES SINGLE ORIGIN OF HUMANS |
| | | | OLD SHELLS SUGGEST EARLY HUMAN ADORNMENT |
| | | | OUR SPECIES MATED WITH OTHER HUMAN SPECIES |
| | | | PENN MUSEUM ARCHAEOCHEMIST AND INTERNATIONAL |
| | | | REPORT REIGNITED FEUD OVER "LITTLE PEOPLE OF FLORE" |
| | | | SHELL BEADS FROM SOUTH AFRICAN CAVE SHOW |
| | | | SOME NEANDERTHALS PRACTICED CANNIBALISM |
| | | | SQUASH SEEDS SHOW ANDEAN CULTIVATION IS 10,000 |
| | | | TEMPLE UNIVERSITY AND SMITHSONIAN RESEARCHERS FIND |
| | | | THE EMERGING FATE OF THE NEANDERTHALS |
| | | | THE LITTLEST HUMAN |
| | | | THREE WEEKS IN A TINY TUNNEL PAY OFF |
| | | | UNDERSTANDING HUMANS |
| | | | VARIED DIET OF EARLY HOMINID CASTS DOUBT |
| | | | WHY HUMANS AND THEIR PUR PARTED WAYS |
| | | | WRITING ON STONE MAY BE OLDEST IN AMERICAS |
| | | | AN 3110 |
| | | | Society and technological change / |
| AN 3430 | The Archaeology of Civilizations | Spencer-Wood, Suzanne | ELECTRONIC COURSE RESERVES - CLICK TO ACCESS |

| Course Code | Course Name | Course Instructor | Title |
|-------------------------------|--|------------------------------|--|
| AN 3430 | The Archaeology of Civilizations | Spencer-Wood, Suzanne | Feminism and art history : questioning the litany / |
| | | | THE HUMAN PAST |
| | | | Ungendering civilization / |
| | | | WOMEN IN ANCIENT AMERICA |
| AN 3560 | Historical Archaeology | Spencer-Wood, Suzanne | ELECTRONIC COURSE RESERVES - CLICK TO ACCESS |
| | | | How old is this house? / |
| | | | Identifying American architecture : a pictorial guide to styles and terms, 1600-1945 / |
| | | | In small things forgotten : [an archaeology of early American life] / |
| | | | Lies across America : what our historic sites get wrong / |
| APM 1663 | Mathematics for Information Technology | Gosling, Michael | Discrete Mathematics: Mathematical Reasoning and Proof with Puzzles, Patterns, and Games |
| APM 2555 | Introduction to Differential Equations with Matrix Algebra | Andrews, Kevin | DIFFERENTIAL EQUATIONS & LINEAR ALGEBRA |
| APM 2663 | Discrete Mathematics | Li, Li | DISCRETE MATHEMATICS |
| | | | DISCRETE MATHEMATICS - SOLUTIONS MANUAL |
| | | | DISCRETE MATHEMATICS - STUDENT SOLUTIONS MANUAL |
| | | | DISCRETE MATHEMATICS AND ITS APPLICATIONS |
| ARB 1140 | Introduction to Arabic Language and Culture | | A Textbook for Beginning Arabic |
| | | | INTRODUCTION TO ARABIC LETTERS AND SOUNDS |
| ART 1002 | Foundation of Studio Art 2D | Frost, Grace; McGarry, Karen | Crits : a student manual / |
| | | | Foundations of Studio Art: Selected chapters |
| | | | Making Art: Form and Meaning |
| BIO 1000 | Foundations of Modern Biology | Hallauer, Janell | BIOLOGY: THE UNITY & DIVERSITY OF LIFE |
| BIO 1200 | Biology I | | Biology |
| BIO 1300 | Biology | | BIOLOGY |
| BIO 2100 | Human Anatomy | | HUMAN ANATOMY |
| | | | HUMAN ANATOMY: A WORKBOOK APPROACH |
| BIO 2101 (BONE KITS & ORGANS) | Human Anatomy Lab | Bee, Mary | BONE & MUSCLE KIT - ARM |
| | | | BONE KIT - LOWER EXTREMITIES |
| | | | BONE KIT - SKULL + C1 & C2 |
| | | | BONE KIT - STERNUM, RIB, VERTEBRATE |
| | | | BONE KIT - UPPER EXTREMITIES |
| | | | BONES - LOWER EXTREMITIES |
| | | | BONES - SKULL & SELECT SPINAL COLUMN |
| | | | BONES - UPPER EXTREMITIES |
| | | | ORGANS - BRAIN |
| | | | ORGANS - HEART |
| | | | ORGANS - LUNGS |
| | | | BIO 3232 |
| PRINCIPLES OF BIOCHEMISTRY | | | |
| PRINCIPLES OF BIOCHEMISTRY | | | |

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|---------------|---|-----------------------------------|---|
| BIO 3232 | Biochemistry I | | v.2 |
| | | | Principles of Biochemistry |
| BIO 3400 | Genetics | Moyer, Andrea | Genetics: A Conceptual Approach |
| BIO 3500 | General Microbiology | | Micro Biology: An Evolving Science |
| BIO 3520 | Introduction to Human Microbiology | Walia, Satish | MICROBIOLOGY |
| | | | MICROBIOLOGY: A HUMAN PERSPECTIVE |
| BIO 4120 | Neuroanatomy | | SYNAPSE: A WORKBOOK APPROACH TO NEUROANATOMY |
| BIO 4226 | Immunology | Moyer, Andrea | THE IMMUNE SYSTEM |
| | | | The Immune System |
| BIO 4342/5382 | Topics in Evolutionary Biology | Oleksyk, Taras | GENOMES 3 |
| | | | HUMAN EVOLUTIONARY GENETICS: ORIGINS, PEOPLES & DISEASES |
| BIO 4970 | Scientific Inquiry and Communication | Hansen, Fay; Jamieson, Mary | WRITING PAPERS IN THE BIOLOGICAL SCIENCES |
| BIO 4972 | Integrative Biomedicine and Disease | Banes-Berceli, Amy | |
| CHE 1140/1150 | Introduction to Chinese Language and Culture I&II | shyu | INTEGRATED CHINESE LEVEL 1 |
| CHM 1040 | Introduction to Chemical Principles | Koppen, Jessica | GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY |
| | | | GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY - STUDY GUIDE |
| | | Tillinger, Jennifer | GENERAL, ORGANIC & BIOLOGICAL CHEMISTRY |
| CHM 1430/1440 | General Chemistry I | | CHEMISTRY : A MOLECULAR APPROACH |
| | | | CHEMISTRY : A MOLECULAR APPROACH - STUDENT SOLUTIONS MANUAL |
| CHM 1450 | General Chemistry II | | CHEMISTRY A MOLECULAR APPROACH |
| | | | Chemistry a Molecular Approach |
| | | | Chemistry: a Molecular Approach |
| CHM 2340 | Organic Chemistry I | Beyeh, Ngong; Trivedi, Evan | ORGANIC CHEMISTRY |
| | | | ORGANIC CHEMISTRY - SOLUTIONS MANUAL |
| | | | ORGANIC CHEMISTRY - STUDY GUIDE AND SOLUTIONS MANUAL |
| | | | ORGANIC CHEMISTRY SOLUTIONS MANUAL |
| CHM 3430 | Physical Chemistry II | | ATKINS' PHYSICAL CHEMISTRY |
| | | | STUDENT SOLUTIONS MANUAL FOR PHYSICAL CHEMISTRY |
| | | | STUDENT SOLUTIONS MANUAL TO ACCOMPANY ATKINS' PHYSICAL CHEMISTRY |
| CNS 5090 | Individual and Family Development | | The life span : human development for helping professionals / |
| CNS 6095 | College Student Dev on Campus | Nelson, Michelle; Steele, Tiffany | Alternative College Student Development Frameworks - An Exploration Across Race, Gender & Sexuality |
| | | | Rethinking Student Development |

| Course Code | Course Name | Course Instructor | Title |
|---------------|---|---|--|
| CNS 6095 | College Student Dev on Campus | Nelson, Michelle; Steele, Tiffany | Student development in college : theory, research, and practice / |
| COM 1000 | Introduction to Communication Studies | Shafer, Martin | THINKING THROUGH COMMUNICATION |
| COM 1100 | Collegiate Communication | Joa, Yoel | BEDFORD/ST.MARTIN'S INSIDER'S GUIDE TO GETTING INVOLVED ON CAMPUS |
| | | | COMMUNICATION IN EVERY DAY LIFE: CHAPTER 13 |
| | | | CONFLICT MANAGEMENT READING |
| | | | MANAGING CONFLICT AND POWER |
| | | | STEP BY STEP TO COLLEGE AND CAREER SERVICES |
| | | | STEP BY STEP: TO COLLEGE AND CAREER SUCCESS |
| | | | TECHNOLOGY IN EVERY DAY LIFE |
| | | | WHO'S WHO - AND WHO HELPS YOU BE SUCCESSFUL |
| COM 1500/1501 | Introduction to American Sign Language/American Sign Language | Johnston, Timothy | A JOURNEY INTO THE DEAF-WORLD |
| | | | A journey into the deaf-world / |
| | | | For hearing people only : answers to some of the most commonly asked questions about the deaf community, its culture, and the "deaf reality" / |
| | | | Introduction to American deaf culture / |
| | | | SIGNING NATURALLY |
| | | | SIGNING NATURALLY - UNITS 7-12, DISC 2 |
| | | | SIGNING NATURALLY : UNITS 7-12 |
| | | | SIGNING NATURALLY DVD - UNITS 1-6, DISC 1 |
| | | | SIGNING NATURALLY UNITS 7-12, DISC 1 |
| | | | SINGING NATURALLY - UNITS 1-6, DISC 2 |
| | | | Signing naturally : [student workbook, units 1-6 / |
| COM 2000 | Public Speaking | Jones, Rebecca | PUBLIC SPEAKING FOR CRITICAL MINDS AND CRITICAL VOIECS |
| COM 2001 | Professional Communication | Youngquist, Debra | Business and Professional Communication, Keys for Workplace Excellence |
| COM 3000 | Relational Communication Theory | | RELATIONAL COMMUNICATION THEORY |
| COM 3401 | Communication in Organizations | Youngquist, Debra | Organizational Communication: Approaches and Processes |
| | | | Organizational Communication: Foundations, Challenges, and Misunderstandings |
| COM 3406 | Listening in Communication | Youngquist, Debra | LISTENING : PROCESSES, FUNCTIONS, AND COMPETENCY |
| CRJ 1100 | Introduction to Criminal Justice | | CRIMINAL JUSTICE IN AMERICA |
| CRJ 3300 | Alcohol, Drugs, and Society | Burgess-Proctor, Amanda; Burrington, Lori; Murphy, Margaret | The house I live in / |

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| CRJ 4970 | Capstone: Criminal Justice Policy Analysis | Rabii, Watoii | CRIMINOLOGICAL THEORY: PAST TO PRESENT |
| | | | INTRODUCTION TO CRIMINAL JUSTICE |
| | | | INTRODUCTION TO CRIMINOLOGY |
| CSI 1300 | Object-oriented Computing | | AN INTRODUCTION TO PROGRAMMING USING VISUAL BASIC |
| CSI 2310 | Data Structures | Rrushi, Julian | Data Structures & Other Objects Using JAVA |
| CSI 5390 | Software Engineering | Kim, Dae-Kyoo | FUNDAMENTALS OF SOFTWARE ENGINEERING |
| | | | WRITING SCIENTIFIC PAPERS |
| Chemistry | Chemistry | | ACS GENERAL CHEMISTRY EXAMS - THE OFFICIAL GUIDE |
| | | | ACS ORGANIC CHEMISTRY EXAMS - THE OFFICIAL GUIDE |
| | | | ACS PHYSICAL CHEMISTRY EXAM - THE OFFICIAL GUIDE |
| | | | Preparing for your ACS examination in general chemistry : the official guide / |
| Closed Captioned DVDs | Closed Captioned DVDs | | |
| DAN 1377 | Dance in Film | Kattner-Ulrich, Elizabeth | CABARET |
| | | | DANCING! |
| | | | SINGING IN THE RAIN |
| | | | TAP |
| | | | WEST SIDE STORY |
| DES 2230 | Graphic Design I | Larsen, Lindsey | Designing for print / |
| | | | Explorations in typography / |
| DES 3350 | Typography | Zielinski, Bonnie | THINKING WITH TYPE |
| EC 6604 | Observe/Assess Yng Excep Child | McNair, Mary | E-Reserves |
| EC 9947 | ECOLOGY OF EARLY LEARNING | Ricks-Doneen, Julie | FROM NEURONS TO NEIGHBORHOODS: THE SCIENCE OF EARLY CHILDHOOD DEVELOPMENT |
| ECN 1500 | Economics in Today's World | murphy | ESSENTIALS OF ECONOMICS |
| ECN 2020 | Principles of Global Macroeconomics | AlSalman, Zeina | Principles of Macroeconomics |
| EED 2000 | Exploration of K8 Teaching: Resp and Op in Education | Hudson, Marcia | CREATING CULTURES OF THINKING: THE 8 FORCES WE MUST MASTER TO TRULY TRANSFORM OUR SCHOOLS |
| | | | KIDS 1ST FROM DAY 1: A TEACHER'S GUIDE TO TODAY'S CLASSROOM |
| | | | MAKING THINKING VISIBLE: HOW TO PROMOTE ENGAGEMENT, UNDERSTANDING, AND INDEPENDENCE FOR ALL LEARNERS |
| | | | TEACHER YOU WANT TO BE: ESSAYS ABOUT CHILDREN, LEARNING, AND TEACHING |
| | | | TO TEACH: THE JOURNEY, IN COMICS |
| EED 2001 | Advanced Exploration of | Hudson, Marcia | CREATING CULTURES OF |

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| EED 2001 | Advanced Exploration of K8 Teaching: Resp and Op in Education | Hudson, Marcia | THINKING: THE 8 FORCES WE MUST MASTER TO TRULY TRANSFORM OUR SCHOOLS |
| | | | KIDS 1ST FROM DAY 1: A TEACHER'S GUIDE TO TODAY'S CLASSROOM |
| | | | MAKING THINKING VISIBLE: HOW TO PROMOTE ENGAGEMENT, UNDERSTANDING, AND INDEPENDENCE FOR ALL LEARNERS |
| | | | TEACHER YOU WANT TO BE: ESSAYS ABOUT CHILDREN, LEARNING, AND TEACHING |
| | | | TO TEACH: THE JOURNEY, IN COMICS |
| EED 3001 | Mgng Clsrm Comm US Divrs Lnrs | Ligocki, Danielle | The art of classroom management : building equitable learning communities / |
| EED 3150 | HOW PEOPLE LEARN | Lauer, Nicholas; Stoler, Robert | Essentials of educational psychology : big ideas to guide effective teaching / |
| | | | UDL now! : a teacher's guide to applying universal design for learning / |
| EED 3300 | TEACHING MATHEMATICS I | Woods, Dawn | Big ideas of early mathematics : what teachers of young children need to know / |
| | | | Choosing to see : a framework for equity in the math classroom / |
| | | | Choral counting & counting collections : transforming the preK-5 math classroom / |
| | | | Mathematizing children's literature : sparking connections, joy, and wonder through read-alouds and discussion / |
| | | | Young children's mathematics : cognitively guided instruction in early childhood education / |
| EED 3450 | TEACHING SCIENCE 1 | Ashley, Jessica; Bills, Patricia; Davis, Amber | What are shadows and reflections? / |
| EED 3600, EED 3650, EED 4600, EED 4650 | SEMINAR 1, 2, 3, 4 | Bartley, Greg; Cafagna, John; Carver, Cynthia; Gottlieb, Jennifer; Livingstone, Jillian; McAskin, Michelle; Shin, Sunwoo; Tindall, Michelle; Wigent, Catherine | Teaching to change the world / |
| EED 4180 | Health Curriculum Elementary-Middle Levels | Crowder, Elizabeth | Michigan model for health / |
| EED 4230 | TEACHING MATH ELEM AND MIDDLE LEVEL | Woods, Dawn | Children's mathematics : cognitively guided instruction / |
| | | | Math fact fluency : 60+ games and assessment tools to support learning and retention / |
| | | | No more math fact frenzy / |
| EED 4300 | TEACHING MATHEMATICS 3 | Woods, Dawn | ELEMENTARY AND MIDDLE SCHOOL MATHEMATICS: TEACHING DEVELOPMENTALLY |
| EED 4500 | TEACHING SOCIAL STUDIES 2 | Doornbos, Linda | Social studies for a better world : an anti-oppressive approach for elementary educators / |
| EGR 2400 | Introduction to Electrical | | Introduction to Analog and Digital |

| Course Code | Course Name | Course Instructor | Title |
|---|--|---|--|
| EGR 2400 | Introduction to Electrical and Computer Engineering | | Circuits |
| | | | Introduction to Analog and Digital Circuits - Lab Manual |
| EGR 2500 | Introduction to Thermal Engineering | | THERMAL-FLUID SCIENCES |
| EGR 2600 | Introduction to Industrial and Systems Engineering | polis | APPLIED STATISTICS AND PROBABILITY FOR ENGINEERS |
| | | | APPLIED STATISTICS AND PROBABILITY FOR ENGINEERS - INSTRUCTORS COPY |
| ENG 1300 | Intro to Shakespeare | Gower-Toms, Jennifer | "O" |
| | | | 10 Things I Hate About You |
| | | | 10 Things I Hate About You 10th Anniversary Edition |
| | | | Deliver Us From Eva |
| | | | Macbeth |
| | | | Othello |
| | | | Richard III |
| | | | Scotland, PA: Greasy Spoon Bloody Murder |
| | | | The Taming of the Shrew |
| | | | William Shakespeare The Taming of the Shrew |
| ENG 1500 | Literature of Ethnic America | Freed, Joanne; McCarty, Susan | DROWN |
| | | | Get out / |
| | | | Whereas / |
| ENG 2500 | American Literature | Gower-Toms, Jennifer | I AM NOT YOUR NEGRO |
| | | | PARIS IS BURNING |
| ENG 4900 | Advanced Topics in Literature and Language | | E-Reserves Collection |
| | | | Marginalia : readers writing in books / |
| | | | Studying early printed books, 1450-1800 : a practical guide / |
| | | | The social life of books : reading together in the eighteenth-century home / |
| | ST: Indigenous Archives | Knutson, Andrea; Peiser, Megan | DM Ch. 2 Research through imperial eyes |
| | | | DM Ch. 3 Colonizing Knowledges |
| | | | DM Ch. 8 Twenty-five Indigenous Projects |
| | | | DM Ch. 9 Responding to the Imperatives of an Indigenous Agenda |
| | | | DM Chapter 1. Imperialism, History, Writing and Theory |
| | | | IFS Ch. 14 Indigenous Climate Justice and Food Sovereignty |
| IFS Ch. 2 You can't say you're sovereign if you can't feed yourself | IFS Ch. 3 Searching for Haknip Achukma (Good Health) | IFS Ch. 7 Planting Sacred Seeds in a Modern World | |
| | | | |
| | | | |
| EXS 3010 | Exercise Physiology | Dibble, Terry; Marks, Charles | Exercise physiology / |
| FIN 3220 | Math for Info Technology | Chaudhuri, Ranadeb; Hammoud, Ali; Qian, Hong; Uptegraff, Robert | Fundamentals of Corporate Finance |
| FIN 4600 | Investment Portfolio Management | Murphy, J | SCIENTIFIC INVESTMENT ANALYSIS |
| | | | SCIENTIFIC INVESTMENT |

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| FIN 4600 | Investment Portfolio Management | Murphy, J | ANALYSIS - SUPPLEMENT |
| FLM 1150 | Introduction to Film | Gould, Adam; Meyers, Charlene; Yezbick, Julia | Blade runner / CAROL Double indemnity FILM ART FILM STUDIES: AN INTRODUCTION Film Studies: An Introduction Greatest classic films collection. Inside man / Lola rennt Smoke signals The cutting edge the magic of movie editing / The purple rose of Cairo WALL-E |
| FLM 2150 | Methods of Cinema Studies | Edwards, Kyle | 78/52: HITCHCOCK'S SHOWER SCENE BLONDE VENUS PCA REVIEW FILE -- PART 1 BLONDE VENUS PCA REVIEW FILE -- PART 2 Bullets or Ballots - PCA Review File CALL HER SAVAGE PCA REVIEW FILE -- PART 1 I AM A FUGITIVE FROM A CHAIN GANG PCA REVIEW FILE -- PART 1 I AM A FUGITIVE FROM A CHAIN GANG PCA REVIEW FILE -- PART 2 I'M NO ANGEL PCA REVIEW FILE -- PART 1 I'M NO ANGEL PCA REVIEW FILE -- PART 2 ISLAND OF LOST SOULS PCA REVIEW FILE -- PART 1 ISLAND OF LOST SOULS PCA REVIEW FILE -- PART 2 Pinky - PCA Review File SCARFACE PCA REVIEW FILE -- PART 1 SCARFACE PCA REVIEW FILE -- PART 2 SCARFACE PCA REVIEW FILE -- PART 3 SCARFACE PCA REVIEW FILE -- PART 4 She Done Him Wrong - PCA Review File The Wild One - PCA Review File Who's Afraid of Virginia Woolf? - PCA Review File |
| FLM 3210 | History of Film: The Sound Era to 1958 | Edwards, Kyle | FILM HISTORY |
| FRH 1140/1150 | Introduction to French Language & Culture II | Berven, Dikka; shahn | PORTALIS / FRENCH |
| GRM 1140 | Introduction to German Language and Culture I | | DEUTSCH HEUTE |

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|-------------|--|---|--|
| HRD 3100 | Introduction to Human Resource Development | | HUMAN RESOURCES DEVELOPMENT |
| HRD 3410 | Ethics in Human Resource Development | Quinn, James | THE MORAL SYSTEM |
| HRD 3510 | Principles of Leadership | | LEADERSHIP: THEORY AND PRACTICE |
| HS 2000 | Health in Personal & Occupational Environments | D'Angelo, Rosemarie; Dean, Caress; Dibble, Terry; Lynch, Amanda | ACCESS TO HEALTH |
| | | | HEALTH |
| HS 2150 | Stress Management | Dibble, Terry | MANAGING STRESS |
| HS 2500 | Human Nutrition and Health | Reznar, Melissa | NUTRITION: AN APPLIED APPROACH |
| HS 4450 | Laughter as Therapeutic Modality | Dibble, Terry | HUMOR: AS SURVIVAL TRAINING FOR A STRESSED-OUT WORLD |
| | | | HUMOR: THE LIGHTER PATH TO RESILIENCE AND HEALTH |
| HS 4460 | Mindfulness | Sternburgh, Lucille | Handbook of mindfulness : theory, research, and practice / |
| HS 4500 | Laws, Values, and Health Care | Stevenson, Laurel | INTERVENTION AND REFLECTION |
| HST 1100 | Introduction to American History Before 1877 | Dwyer, Erin; Miles, Mary Jo; Milne, George | AMERICA'S HISTORY, VOLUME 1: TO 1877 |
| | | | FOR THE RECORD |
| | | | FOR THE RECORD: A DOCUMENTARY HISTORY OF AMERICA |
| | | | GOING TO THE SOURCE |
| | | | INCIDENTS IN THE LIFE OF A SLAVE GIRL |
| | | OF THE PEOPLE: A HISTORY OF THE UNITED STATES V.1 | |
| | | Estes, Todd | VISIONS OF AMERICA |
| HST 1200 | Intro to American History Since 1877 | Miller, Karen | THE BERLIN AIRLIFT |
| | Introduction of European History Since 1877 | Clark, Daniel; Miles, Mary Jo; Noonan, Alexander | FAST FOOD NATION |
| HST 1400 | Europe in Global 1600-Present | Williams, Sara | Discovering the Western Past: A Look at the Evidence Volume II: Since 1500 |
| | | | Western Civilizations: Their History and Their Culture VOL 2 |
| HST 2280 | History of the African-American People | Dykes, De Witt | BLACK FOREMOTHERS |
| | | | FROM SLAVERY TO FREEDOM |
| | | | FROM SLAVERY TO FREEDOM: A HISTORY OF AFRICAN AMERICANS |
| | | | SOURCES OF THE AFRICAN AMERICAN PAST |
| HST 3125 | The U.S. Early National Period, 1787-1815 | Estes, Todd | Liberty and Order: The First American Party Struggle |
| | | | Liberty and order: The First American Party Struggle |
| | | | The Fate of the Revolution |
| | | | Welfare Reform in the Early Republic |
| | | | William Cooper's Town |
| HST 3130 | Jacksonian America | Estes, Todd | 1831 YEAR OF ECLIPSE |
| | | | ANDREW JACKSON VS HENRY CLAY |
| | | | MAJOR PROBLEMS IN THE |

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|--|---|-------------------|--|
| HST 3130 | Jacksonian America | Estes, Todd | EARLY REPUBLIC, 1787-1848 |
| | | | SAM PATCH, THE FAMOUS JUMPER |
| | | | THE ARTIFICIAL RIVER |
| | | | THE MURDER OF HELEN JEWETT |
| HST 3206 | Cold War America, 1945-1990 | Clark, Daniel | FOR THE SOUL OF MANKIND |
| | | | MAJOR PROBLEMS IN AMERICAN HISTORY SINCE 1945 |
| | | | THE AGE OF MCCARTHYISM |
| | | | THE COLD WAR AND THE COLOR LINE |
| HST 3270 | History of American Cities | Dykes, De Witt | WHERE THE DOMINO FELL |
| | | | CITIES OF THE HEARTLAND |
| HST 3277 | History of Murder in America | Dwyer, Erin | DETROIT: RACE RIOTS, RACIAL CONFLICTS, AND EFFORTS TO BRIDGE |
| | | | I'LL BE GONE IN THE DARK |
| HST 3365 | Women in Early Modern Europe, 1500-1789 | Williams, Sara | IN COLD BLOOD |
| | | | Cautio criminalis, or, A book on witch trials / |
| | | | Compendium maleficarum : the Montague Summers edition / |
| | | | Credit, fashion, sex : economies of regard in Old Regime France / |
| | | | From wives to widows in early modern Paris : gender, economy, and law / |
| | | | Heresy, magic, and witchcraft in early modern Europe / |
| | | | Heroic deeds and mystic figures : a new reading of Rubens' Life of Maria de' Medici / |
| | | | Instruments of Darkness: Witchcraft in Early Modern England |
| | | | Journal of my life / |
| | | | On the demon-mania of witches / |
| | | | On the inconstancy of witches : Pierre de Lancre's Tableau de l'inconstance des mauvais anges et demons (1612) / |
| | | | Perilous performances : gender and regency in early modern France / |
| | | | Servants of Satan : the age of the witch hunts / |
| | | | The art patronage of Maria de' Medici / |
| | | | The discoverie of witchcraft / |
| | | | The heart and stomach of a king : Elizabeth I and the politics of sex and power / |
| | | | The reign of Elizabeth I / |
| | | | The return of Martin Guerre / |
| | | | The witch-hunt in early modern Europe / |
| | | | The work of France : labor and culture in early modern times, 1350-1800 / |
| Thinking with demons : the idea of witchcraft in early modern Europe / | | | |
| Witchcraft in early modern Europe : studies in culture and belief / | | | |

| Course Code | Course Name | Course Instructor | Title |
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| HST 4980 | Capstone in History | Williams, Sara | Building the devil's empire : French colonial New Orleans / |
| | | | Contraband : Louis Mandrin and the making of a global underground / |
| | | | Dispersed but not destroyed : a history of the seventeenth-century Wendat people / |
| | | | Edge of empire : documents of Michilimackinac, 1671-1716 / |
| | | | French and Indians in the heart of North America, 1630-1815 / |
| | | | Handbook of North American Indians / |
| | | | In search of empire : the French in the Americas, 1670-1730 / |
| | | | Making the voyageur world : travelers and traders in the North American fur trade / |
| | | | Rethinking the fur trade : cultures of exchange in an Atlantic world / |
| | | | The Fox wars : the Mesquakie challenge to New France / |
| | | | The ordeal of the longhouse : the peoples of the Iroquois League in the era of European colonization / |
| IS 2060 | Global Cities | Campos, Annalie | CITIES INTERLINKED |
| | | | CITIES, THE INFORMATION SOCIETY AND THE GLOBAL ECONOMY |
| | | | CLIMATE DANVERS AND ATOLL COUNTRIES |
| | | | COLONIALISM AND URBAN DEVELOPMENT |
| | | | Cities of the world : regional patterns and urban environments / |
| | | | GLOBAL POSTCOLONIAL? POSTIMPERIAL? OR JUST A RESULT OF HAPPENSTANCE? |
| | | | GLOBALIZATION AND SPACE: CONTESTING THEORIES |
| | | | INEQUALITY IN GLOBAL CITY-REGIONS |
| | | | SOCIAL POLARISATION IN GLOBAL CITIES: THEORY AND EVIDENCE |
| | | | THE "POLIS" |
| | | | THE 'MAGIC OF THE MALL': AN ANALYSIS OF FORM, FUNCTION, AND MEANING IN THE CONTEMPORARY RETAIL BUILT ENVIRONMENT |
| | | | THE CITY AS A LANDCAPE OF POWER: LONDON AND NEW YORK AS GLOBAL FINANCIAL CAPITALS |
| | | | THE CULTURAL ROES OF WORLD CITIES |
| | | | THE GREAT TOWNS |
| | | | THE URBAN REVOLUTION |
| | | | THE URBANITY OF MOVEMENT: DYNAMIC, FRONTIERS IN CONTEMPORARY AFRICA |
| THE URGAN EXPERIENCE | | | |

| Course Code | Course Name | Course Instructor | Title |
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| IS 2060 | Global Cities | Campos, Annalie | URBAN LIVES: STORIES FROM TEHRAN |
| | | | URBAN SOCIAL MOVEMENTS IN AN ERA OF GLOBALIZATION |
| | | | WORKING IN THE STREETS OF CALI, COLOMBIA: SURVIVAL STRATEGY, NECESSITY, OR UNAVOIDABLE EVIL |
| IS 2100 | Perspectives on China | Riha, Helena | NEW YEAR SACRIFICE |
| | | | NEW YEARS SACRIFICE |
| | | | The Cambridge illustrated history of China / |
| IS 3002 | Globalization and the International System | Riha, Helena | THE GLOBALIZATION READER |
| IS 3900 | Special Topics in International Studies | Riha, Helena | Raise the red lantern Da hong deng long gao gao gua. |
| | | | The wedding banquet = 囍宴 / |
| ISE 4469 | Computer Simulation of Discrete Event Systems | Sengupta, Sankar | |
| ISE 5455 | Foundations of Safety Engr | Olawoyin, Richard | Safety leadership and professional development / |
| IT 3570 | Italian Business Communication | Pieri, Caterina | UN BUON AFFARE: ITALIAN FOR BUSINESS |
| JPN 1140 | Introduction to Japanese Language & Culture I | Arima, Yukiko | GENKI |
| | | | GENKI - CD ROM |
| | | | GENKI - WORKBOOK |
| JRN 4900 | ST: Digital Advertising | Yang, Guolan | Ch. 1 Social Currency |
| | | | Content Marketing: Marketers as Publishers |
| | | | Native Advertising: Publishers as Marketers |
| | | | Section 5 Slides |
| LIN 1101 | The Humanity of Language | Riha, Helena | An Introduction to Language |
| | | | The linguists |
| LIN 1180 | Linguistic Analysis | Riha, Helena | Contemporary linguistics : an introduction / |
| LIN 4375/5575 | Language and Culture | Super, Angela | How myths about language affect education : what every teacher should know / |
| LIN 6570 | Language, Culture & Society | Riha, Helena | The linguists |
| ME 3500 | Introduction to Fluid and Thermal Energy Transport | Maisonneuve, Jonathan | INTRODUCTION TO FLUID MECHANICS |
| | | | INTRODUCTION TO THERMODYNAMICS AND HEAT TRANSFER |
| ME General | Mechanical Engineering General Course Reserves | | Linden's Handbook of batteries / |
| MGT 1100 | Contemporary World Business | | FOUNDATIONS OF BUSINESS |
| | | | Foundations of Business |
| | | | International dimensions of organizational behavior / |
| | | | Kiss, bow, or shake hands : the bestselling guide to doing business in more than 60 countries / |
| | | | Understanding global cultures : metaphorical journeys through 31 nations, clusters of nations, continents, and diversity / |
| MIS 5560 | Decision Support Systems | | Tableau 9 : the official guide / |

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| MTE 2110 | Mathematics for Elementary Education I | | MATHEMATICS FOR ELEMENTARY TEACHERS |
| | | | PRINCIPLES AND STANDARDS FOR SCHOOL MATHEMATICS |
| | | | PROBLEM SOLVING APPROACH TO MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS |
| MTH 0661 | Elementary Algebra | | ELEMENTARY ALGEBRA VOLUME 1 |
| | | | ELEMENTARY ALGEBRA VOLUME 2 |
| MTH 0662 | Intermediate Algebra | | INTERMEDIATE ALGEBRA |
| MTH 1221 | Linear Programming Elementary Functions | Zhang, Wen | APPLIED MATHEMATICS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES |
| | | | APPLIED MATHEMATICS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES |
| | | | APPLIED MATHEMATICS: STUDENT SOLUTIONS MANUAL |
| MTH 1441 | Precalculus | | PRECALCULUS |
| MTH 1554/1555 | Calculus I | | CALCULUS |
| | | | CALCULUS 8TH EDITION |
| | | | CALCULUS : EARLY TRANSCENDENTALS |
| | | | CALCULUS STUDENT SOLUTIONS MANUAL |
| | | | CALCULUS: STUDENT SOLUTIONS MANUAL |
| | | | Calculus: Early Transcendentals |
| | | | SINGLE VARIABLE CALCULUS: EARLY TRANSCENDENTS |
| MTH 2554 | Multivariable Calculus | Andrews, Kevin | Calculus: Early Transcendentals |
| MTH 2775 | Linear Algebra | | LINEAR ALGEBRA WITH APPLICATIONS |
| MTH 3002 | Introduction to Advanced Mathematical Thinking | Cesmelioglu, Aycil | A TRANSITION TO MATHEMATICS WITH PROOFS |
| | | | CHAPTER ZERO |
| | | | MATHEMATICAL PROOFS: A TRANSITION TO ADVANCED |
| | | | MATHEMATICAL THINKING AND WRITING |
| MUA 1000 | Voice | Theis, Angela | Mein Herr Marquis (Adele's Laughing Song) |
| | | | Music, When Soft Voices Die - Barber |
| | | | Night - Price |
| | | | Song of Black Max - Bolcom |
| | | | The Poet and His Song - Dunbar |
| MUA 2000 | Voice | Theis, Angela | An April Day - Cotter |
| | | | Cassandra's Lullaby - Fax |
| | | | Dream Variations - Bonds |
| | | | E l'uccellino |
| | | | For You There Is No Song - Adams |
| | | | Genius Child - Owens |
| | | | I, Too - Bonds |
| | | | Ma rendi pure contento |
| | | | Minstrel Man - Bonds |
| Star Vicino | | | |

| Course Code | Course Name | Course Instructor | Title |
|---|--|-------------------------------|---|
| MUA 2000 | Voice | Theis, Angela | When a Merry Maiden Marries - Gilbert and Sullivan |
| MUA 3000 | Voice | Theis, Angela | A Rhyme for Angela |
| | | | Je ne t'aime |
| | | | Laurie's Song |
| | | | Oh Better Far to Live and Die |
| | | | Polo |
| | | | Rising Early in the Morning |
| | | | Sighing Softly to the River |
| | | | Speak Low |
| | | | Voi che sapete (Arietta) - Mozart |
| | | | When I Have Sung My Songs |
| MUS 1000 | An Introduction to Music | Tait, Kristen; White, Phyllis | MUSIC: THE ART OF LISTENING |
| | | | THE WORLD OF MUSIC |
| MUS 1001 | What's On Your Playlist | White, Phyllis | |
| MUS 1331 | History and Literature of Western Tonal Music | Payette, Jessica | MUSIC COLLECTION |
| MUS 3331 | History and Literature of Medieval and Renaissance Music | Kidger, David | A history of western music / |
| | | | Cantus firmus in mass and motet, 1420-1520. |
| | | | Dufay / |
| | | | Hearing the motet : essays on the motet of the Middle Ages and Renaissance / |
| | | | Josquin / |
| | | | Josquin's Rome : hearing and composing in the Sistine Chapel / |
| | | | MUS 3331 RESOURCE DISC |
| | | | Music and ceremony at Notre Dame of Paris, 500-1550 / |
| | | | Music in Renaissance Ferrara, 1400-1505 : the creation of a musical center in the fifteenth century / |
| | | | Music in the Renaissance / |
| | | | Music in the age of the Renaissance / |
| | | | Norton anthology of western music / |
| | | | Renaissance music : music in Western Europe, 1400-1600 / |
| | | | The Cambridge history of fifteenth-century music / |
| | | | The Cambridge history of sixteenth-century music / |
| | | | The cultural life of the early polyphonic Mass : medieval context to modern revival / |
| The rise of European music, 1380-1500 / | | | |
| OAPAS | ORTHOTIST AND POSTHETIST ASSISTANT STUDIES | Treonore, Tamara | Atlas of orthoses and assistive devices / |
| | | | Daniels and Worthingham's muscle testing : techniques of manual examination / |
| | | | Daniels and Worthingham's muscle testing : techniques of manual examination. |
| | | | Gait analysis : normal and pathological function / |

| Course Code | Course Name | Course Instructor | Title |
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| OAPAS | ORTHOTIST AND POSTHETIST ASSISTANT STUDIES | Treanore, Tamara | Kinesiology of the musculoskeletal system : foundations for physical rehabilitation / |
| | | | Measurement of joint motion : a guide to goniometry / |
| | | | Observational gait analysis / |
| | | | Orthotics and prosthetics in rehabilitation / |
| | | | Physical examination of the spine and extremities / |
| OUAFM | OU ADV. FINANCIAL MODELS | Grogan, James | Educating by Design |
| | | | Educating inequality : beyond the political myths of higher education and the job market / |
| | | | Higher education and the market / |
| | | | How University Budgets Work |
| | | | Leading Change |
| | | | Lobbying for higher education : how colleges and universities influence federal policy / |
| | | | Strategic transformation of higher education : challenges and solutions in a global economy / |
| | | | The American education policy landscape / |
| | | | The economics of screening and risk sharing in higher education : human capital formation, income inequality, and welfare / |
| | | | The indispensable university : higher education, economic development, and the knowledge economy / |
| | | | The knowledge economy : academic and the commodification of higher education / |
| | | | The market imperative : segmentation and change in higher education / |
| | | | The uberfication of the university / |
| PA 5800 | Court Administration | Hartmus, Diane | 16TH CIRCUIT AND MACOMB PROBATE ANNUAL REPORT 2012 |
| | | | AN OVERVIEW OF CONTEMPORARY JURY SYSTEM MANAGEMENT |
| | | | AN OVERVIEW OF COURT ADMINISTRATION IN THE UNITED |
| | | | CASEFLOW MANAGEMENT: THE HEART OF COURT MANAGEMEN |
| | | | CORE COMPETENCY CURRICULUM GUIDELINES |
| | | | COURTHOUSE SECURITY INCIDENTS |
| | | | COURTS ARE NOT REVENUE CENTERS |
| | | | GUIDE TO JUDICIARY POLICY |
| | | | HANDBOOK FOR COURT ADMINISTRATION, FIVE GREAT ISSU |
| | | | JUDICIAL ADMINISTRATION, MODERNIZING THE THIRD BRA |

| Course Code | Course Name | Course Instructor | Title |
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| PA 5800 | Court Administration | Hartmus, Diane | JUDICIAL PROCESS IN AMERICA, CH 2-6 |
| | | | MODEL CODE OF CONDUCT FOR COURT PROFESSIONALS |
| | | | MODEL CODE OF CONDUCT FOR MICHIGAN TRIAL COURT EMP |
| | | | MODEL CODE OF CONDUCT FOR NONJUDICIAL COURT EMPLOY |
| | | | MUNICIPAL BANKRUPTCY AND LOCAL COURT FUNDING: WHAT |
| | | | MUNSTERMAN AWARDS 2012 |
| | | | NAVIGATING JUDICIAL SELECTION |
| | | | PRINCIPLES OF PROBLEM-SOLVING JUSTICE |
| | | | REDUCING COURT WORK VOLUME THROUGH CASEFLOW MANAGE |
| | | | REPRESENTING AND CONSENTING IDEALOGIES OF THE PUBL |
| | | | REPRESENTING JUSTICE |
| | | | SPECIAL OPERATION REVIEW |
| | | | STATE AND FEDERAL JUDGES |
| | | | STATE AND FEDERAL JUDICIAL SYSTEMS |
| | | | STEPS TO BEST PRACTICES FOR COURT BUILDING SECURIT |
| | | | THE CHANGING FACE OF JUSTICE |
| | | | THE COURT ADMINISTRATOR |
| | | | THE EVOLVING CONCEPT OF COURT SECURITY |
| | | | TRIPPING OVER OUR OWN FEET |
| | | | UNIFIED COURT BUDGETING |
| PH 5350/HS 4350 | Environmental Justice | Rajae, Mozhgon | A TAXONOMY OF ENVIRONMENTAL JUSTICE |
| | | | AIR POLLUTION AROUND SCHOOLS IS LINKED TO POORER STUDENT HEALTH AND ACADEMIC PERFORMANCE |
| | | | ARISING FROM THE ASHES? ENVIRONMENTAL HEALTH IN DETROIT |
| | | | ASTHMA AND AIR POLLUTION IN THE BRONX: METHODOLOGICAL AND DATA CONSIDERATIONS... |
| | | | BEYOND HOPE |
| | | | BLACK LUNG RETURNS TO COAL COUNTRY SERIES: AS MINE PROTECTIONS FAIL, BLACK LUNG CASES SURGE |
| | | | CLIMATE CHANGE JUSTICE |
| | | | DISPROPORTIONATE PROXIMITY TO ENVIRONMENTAL HEALTH HAZARDS: METHODS, MODELS, AND MEASUREMENT |
| | | | FREAKONOMICS RADIO |
| | | | FREDDIE GRAY'S LIFE A STUDY ON THE EFFECTS OF LEAD |

| Course Code | Course Name | Course Instructor | Title |
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| PH 5350/HS 4350 | Environmental Justice | Rajae, Mozhgon | PAINT ON POOR BLACKS |
| | | | GET OUT: NUTURING A BOND BETWEEN BLACK PEOPLE AND NATURE |
| | | | INDIGENOUS PEOPLES OF NORTH AMERICA: ENVIRONMENTAL EXPOSURES AND REPRODUCTIVE JUSTICE |
| | | | IS THIS THE END OF DLERAY? |
| | | | JUST OIL? THE DISTRIBUTION OF ENVIRONMENTAL AND SOCIAL IMPACTS OF OIL PRODUCTION AND CONSUMPTION |
| | | | NEW DIRECTIONS IN URBAN ENVIRONMENTAL JUSTICE: REBUILDING COMMUNITY, ADDRESSING TRAUMA, AND REMAKING PLACE |
| | | | ON URBAN FARMING AND 'COLONIALISM' IN DETROIT'S NORTH END NEIGHBORHOOD |
| | | | PRINCIPLES OF ENVIRONMENTAL JUSTICE |
| | | | RACE AND THE DISTRIBUTION OF SOCIAL AND PHYSICAL ENVIRONMENTAL RISK |
| | | | SCHOOL GARDENS IN THE CITY: DOES ENVIRONMENTAL EQUITY HELP CLOSE THE ACHIEVEMENT GAP? |
| | | | SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR CHAPTER 3 |
| | | | SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR CHAPTER 7 |
| | | | SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR INTRO |
| | | | SLOW VIOLENCE E-BOOK |
| | | | THE 100-YEAR CAPITALIS EXPERIMENT THAT KEEPS APPALACHIA POOR, SICK, AND STUCK ON COAL |
| | | | THE COMPLEXITIES OF COMPLEXION: A CULTUREAL GEOGRAPHY OF SKIN COLOUR AND BEAUTY PRODUCTS |
| | | | THE FLINT WATER CRISIS: SYSTEMIC RACISM THROUGH THE LENS OF FLINT |
| | | | THE RISKSCAPE AND THE COLORLINE: EXAMINING THE ROLE OF SEGREGATION IN ENVIRONMENTAL HEALTH DISPARITIES |
| | | | THE SOCIAL CONSTRUCTION OF ALASKA NATIVE VULNERABILITY TO CLIMATE CHANGE |
| | | | TOXIC COMMUNITIES |
| TOXIC COMMUNITIES: ENVIRONMENTAL RACISM, INDUSTRIAL POLLUTION, AND RESIDENTIAL MOBILITY | | | |

| Course Code | Course Name | Course Instructor | Title |
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| PH 5350/HS 4350 | Environmental Justice | Rajae, Mozhgon | CHAPTER 2 |
| | | | TOXIC COMMUNITIES: ENVIRONMENTAL RACISM, INDUSTRIAL POLLUTION, AND RESIDENTIAL MOBILITY CHAPTER 4 |
| | | | TOXIC COMMUNITIES: ENVIRONMENTAL RACISM, INDUSTRIAL POLLUTION, AND RESIDENTIAL MOBILITY CHAPTER 7 |
| | | | TOXIC WASTE AND RACE AT TWENTY: 1987-2007 FULL REPORT |
| | | | TOXIC WASTE AND RACE AT TWENTY: 1987-2007 P.1-15 |
| | | | TOXIC WASTE AND RACE AT TWENTY: 1987-2007P.38-48 |
| | | | UNDERSTANDING INTERNATIONAL CRIME TRENDS: THE LEGACY OF PRESCHOOL LEAD EXPOSURE |
| | | | WHEN FISH ADVISORIES THREATEN A TRADITIONAL WAY OF LIFE |
| | | | WHICH CAME FIRST? TOXIC FACILITIES, MINORITY MOVE-IN, AND ENVIRONMENTAL JUSTICE |
| PHL 1100 | Introduction to Philosophy | G00286570 | EPISTEMOLOGY REVISITED |
| | | | PHAEDO |
| | | | PLATO'S MENO |
| | | | TWO TABLES |
| PHL 1300 | Introduction to Ethics | G00286570 | "THE PRICE WE PAY"? PORNOGRAPHY AND HARM |
| | | | Being Good: A Short Introduction to Ethics |
| | | | Conduct and Character: Readings in Moral Theory |
| | | | Ethics |
| | | | FEMINISM, PORNOGRAPHY, AND CENSORSHIP |
| | | | First Philosophy |
| | | | How Should We Live? An Introduction to Ethics |
| | | | THE FUNDAMENTALS OF ETHICS |
| | | | WHY ABORTION IS IMMORAL |
| PHL 1310 | Introduction to Ethics in Science and Engineering | tedwards | |
| PHL 3130 | Aesthetics | burn | AESTHETICS, BURN |
| PHL 3210 | Twentieth Century British & American Philosophy | G00286570 | ASSERTION |
| | | | CAN WE SOLVE THE MIND-BODY |
| | | | EMPIRICISM AND THE PHILOSOPHY OF MIND |
| | | | ETHICS: INVENTING RIGHT |
| | | | INDIVIDUALS: AN ESSAY IN |
| | | | KNOWLEDGE AND THE INTERNAL |
| | | | ON THE VERY IDEA OF A CONCEPTUAL SCHEME |
| SPEECH ACTS | | | |

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| PHL 3210 | Twentieth Century British & American Philosophy | G00286570 | THE CAUSAL THEORY OF NAMES |
| | | | THE PHILOSOPHY OF LOGIC |
| PHY 1010 | General Physics I | | COLLEGE PHYSICS |
| PHY 1510 | Introductory Physics I | | PRINCIPLES OF PHYSICS: A CALCULUS-BASED TEXT |
| PS 1100 | Introduction to American Politics | | American Government and Politics Today |
| PS 1400 | Comparative Politics | Allar, Gregory | Comparative Politics |
| PS 1600 | Issues in World Politics | Eldredge, Cody; Landolt, Laura | COLLAPSE OF WESTERN CIVILIZATION |
| | | | DARWIN'S NIGHTMARE |
| | | | HARVEST OF EMPIRE |
| | | | MERCHANTS OF DOUBT |
| | | | THE GLOBALIZATION OF WORLD POLITICS |
| | | | Why we fight |
| PS 3040 | International Politics: Theory and Practice | Cantir, Cristian | CONSPIRACY |
| PS 3415 | Politics of the Middle East and North Africa | Landolt, Laura | MIDDLE EAST POLITICS AND INTERNATIONAL RELATIONS |
| | | | Mornings in Jenin |
| | | | Politics & Society in the Contemporary Middle East |
| | | | US Foreign Policy Towards the Middle East: The Realpolitik of Deceit |
| | | | Women and Gender in Iraq: Between Nation-Building and Fragmentation |
| PS 3630 | International Organizations | Landolt, Laura | Environmental Politics for a Changing World |
| | | | Feminism for the Americas |
| | | | Global Indigenous Politics |
| | | | Humanitarian Aftershocks in Haiti |
| | | | International Organizations Perspectives on Global Governance |
| PS 3710 | International Politics of Human Rights | Landolt, Laura | Paying the Land |
| | | | RIGHTS AS WEAPONS: INSTRUMENTS OF CONFLICT, TOOLS OF POWER |
| | | | TORTURE AND IMPUNITY |
| | | | TOTAL LIBERATION |
| | | | Toxic Debt: An Environmental Justice History of Detroit |
| PS 3715 | Gender and International Relations | Landolt, Laura | Complicit Sisters: Gender and Women's Issues across North-South Divides |
| | | | Embodying Geopolitics: Generations of Women's Activism in Egypt, Jordan, and Lebanon |
| | | | Global Gender Politics |
| | | | Globalization & Feminist Activism |
| | | | Naming a Transnational Black Feminist Framework |
| PS 3780 | International Terrorism | Trumbore, Peter | EXTREMISM |
| | | | INSIDE TERRORISM |
| | | | ORIGINS OF TERRORISM |
| | | | TERRORISM STUDIES |

| Course Code | Course Name | Course Instructor | Title |
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| PSY 1000 | Introduction to Psychology | | PSYCHOLOGICAL SCIENCE |
| | | | Psychological Science |
| | | | Psychology |
| PSY 2250 | Introduction to Life-Span Developmental Psychology | Linden, Thomas | EXPERIENCING THE LIFE SPAN |
| | | | LIFE-SPAN HUMAN DEVELOPMENT |
| | | | Life-Span Human Development |
| PSY 2350 | Introduction to Social Psychology | Feravich, Annette | SOCIAL PSYCHOLOGY AND HUMAN NATURE |
| PSY 2500 | Research Design in Psychology | | RESEARCH METHODS IN PSYCHOLOGY |
| PSY 3030 | Evolutionary Psychology | ysela | |
| PSY 3370 | Group Dynamics | Holler, Richard | Group Dynamics |
| PT 6881 | Critical Inquiry I | bblack | |
| PT 8280 | Pediatric Exam & Interventions | Kondratek, Melodie | Chapter 5 |
| | | | Pages 307-310 |
| PT: Physical Therapy Collection | PT: Physical Therapy Collection | | Atlas of human anatomy / |
| | | | Critical pathways in therapeutic intervention : extremities and spine / |
| | | | Daniels & Worthingham's muscle testing : techniques of manual examination / |
| | | | Differential diagnosis in physical therapy / |
| | | | Muscles : testing and function with posture and pain / |
| | | | Oncology rehabilitation : a comprehensive guidebook for clinicians / |
| | | | Orthopedic physical assessment / |
| | | | PTEXAM : the complete study guide / |
| | | | Pathology : implications for the physical therapist / |
| | | | TherapyEd's national physical therapy examination review & study guide / |
| QMM 2440 | Statistical Methods of Business I | Roumani, Yazan | |
| RDG 2200 | LITERATURE FOR CHILDREN | Jablonski, Dina; Jurand, Erin; Leigh, Scarlett; Ness, Phyllis | Above the rim : how Elgin Baylor changed basketball / |
| | | | New kid / |
| | | | Nina : a story of Nina Simone / |
| | | | Some writer! : the story of E. B. White / |
| | | | The girl who drank the moon / |
| | | | The last cuentista / |
| | | | The lion & the mouse / |
| | | | The undefeated / |
| | | | Watercress / |
| | | | We are grateful : otsaliheliga / |
| | | | We are water protectors / |
| When you trap a tiger / | | | |
| RDG 3200 | EMERGENT LITERACY | Moore, Jason | Cultivating genius : an equity framework for culturally and historically responsive literacy / |
| | | | LETTER LESSONS AND FIRST WORDS: PHONICS |

| Course Code | Course Name | Course Instructor | Title |
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| RDG 3200 | EMERGENT LITERACY | Moore, Jason | FOUNDATIONS THAT WORK |
| RDG 3231 | Teaching of Reading | Moore, Jason | Being the change : lessons and strategies to teach social comprehension / |
| SOC 1000 | Introduction to Sociology | | A FIELD GUIDE TO IDENTIFYING DUBIOUS DATA |
| | | | ESSENTIALS OF SOCIOLOGY |
| | | | OUTLIERS : THE STORY OF SUCCESS |
| | | | Our Social World |
| | | | THE SOCIOLOGY PROJECT 2.5 |
| SOC 2010 | Introduction to Methods of Social Research | Johnson, Wendi | MAKING SENSE OF THE SOCIAL WORLD |
| SOC 2220 | Sociology of Mental Illness | Murphy, Margaret | MENTAL DISORDERS: IN THE SOCIAL ENVIRONMENT |
| | | | SOCIOLOGY OF MENTAL DISORDER |
| | | | Sociology of Mental Disorder |
| | | | THE GREAT DIVERGENCE |
| SOC 3100 | Interpersonal Relationship | Orbuch, Terri | INTIMATE RELATIONSHIPS |
| | | | Intimate Relations |
| SOC 3600 | Social Stratification | Murphy, Margaret | DISMANTLING NOAH'S ARK |
| | | | GAY AND LESBIAN FAMILIES ARE HERE |
| | | | HOW WHITE PEOPLE CAN SERVE AS ALLIES |
| | | | PRIVILEGE - PREFACE AND INTRO |
| | | | SEXUALITY & GENDER IN CHILDREN'S DAILY WORLDS |
| | | | THE INVENTION OF HETEROSEXUALITY |
| | | | TOWARD A NEW VISION: RACE, CLASS, AND GENDER AS CA |
| | | | WHERE DO WE GO FROM HERE? |
| SPN 1140 | Introduction to Spanish Language & Culture I | Murphy, Margaret | Contrasena: Your Password to Foundational Spanish |
| SST 3070 | SOCIAL STUDIES ELEMENTARY/MIDDLE TEACHERS | Doornbos, Linda | An indigenous peoples' history of the United States for young people / |
| | | | Michigan : a history of the Great Lakes state / |
| STA 2220 | Introduction to Statistical Concepts | Khattree, Ravindra | THE BASIC PRACTICE OF STATISTICS |
| | | | The Basic Practice of Statistics |
| STA 2222 | Statistical Methods for Biology | Drignei, Dorin | THE PRACTICE OF STATISTICS IN THE LIFE SCIENCES |
| STA 2226 | Applied Probability and Statistics | Drignei, Dorin; Khattree, Ravindra; Ogunyemi, Theophilus | PROBABILITY AND STATISTICS FOR ENGINEERING AND THE SCIENCES |
| TD 5320 | TEACHING MATH ELEM AND MIDDLE LEVEL | Woods, Dawn | Children's mathematics : cognitively guided instruction / |
| | | | Math fact fluency : 60+ games and assessment tools to support learning and retention / |
| | | | No more math fact frenzy / |
| THA 1000 | Introduction to Theatre | Vukasovich, Milica | Shakespeare in love |
| | | | Thornton Wilder's Our town : two historic productions on two DVD. |
| WGS | Introduction to Women | Patterson, Katherine | COLORIZE THIS! |

| Course Code | Course Name | Course Instructor | Title | |
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| WGS 1000 | Introduction to Women and Gender Studies | Patterson, Katherine | CUNT: A DECLARATION OF INDEPENDENCE | |
| | | | DISAPPEARING TRICKS | |
| | | | GET OUT OF THE KITCHEN | |
| | | | IT'S FAIR TO SHARE, IT SHOWS YOU CARE | |
| | | | Killing us softly 4 advertising's image of women / | |
| | | | MYTH AMERICA GROWS UP | |
| | | | Made in Thailand | |
| | | | Margaret Sanger | |
| | | | Mickey Mouse monopoly | |
| | | | Miss representation | |
| | | | NOW BILL OF RIGHTS | |
| | | | Slut! : growing up female with a bad reputation / | |
| | | | THE 70-KILOGRAM MAN | |
| | | | THE BURNING TIMES | |
| | | | THE BURNING TIMES - NOTES ON A CRUCIAL PERIOD OF HISTORY | |
| | | | THE CREATION OF PATRIARCHY | |
| | | | THE HANDMAID'S TALE | |
| | | | THE MYTH OF THE MALE ORGASM | |
| | | | TWENTY-SEVEN REASONS WHY A BEER IS BETTER THAN A WOMAN | |
| | | | The Burning times | |
| | | | The life and times of Rosie the Riveter / | |
| | | | Tough guise 2 : violence, manhood & American culture / | |
| | | | Tough guise violence, media, and the crisis in masculinity / | |
| | | | WAGING A LIVING | |
| | | | WHETHER WOMAN SHOULD HAVE BEEN MADE | |
| | | | WHY I [STILL] WANT A WIFE | |
| | | | WOMAN-WHICH INCLUDES MAN, OF COURSE | |
| | | | WOMEN'S VOICES FEMINIST VISIONS | |
| | | | Women's voices, feminist visions : classic and contemporary readings / | |
| | | | Story, Lacey | |
| | | | rumph | BLACK AND WHITE WOMEN TALK ABOUT THE RADICAL DIVI |
| | | | | CONSTRUCTING DIFFERENCES |
| | | | | INVENTION OF HETEROSEXUALITY |
| | | | | KILBOURNE - CH 7, FORGET THE RULES! ENJOY THE WINE |
| | KILBOURNE - CH 8, WHAT YOU'RE LOOKING FOR | | | |
| | KILBOURNE - INTRODUCTION, A GIRL OF MANY PARTS | | | |
| | MORAN CH 1 - THE INVENTION OF SEXUAL ADOLESCENT | | | |

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| WGS 1000 | Introduction to Women and Gender Studies | rumph | MORAN CH 8 - THE MYTH OF REFORM |
| | | | REFLECTIONS IN MALE BASHING |
| | | | TANENBAUM - CH 1, WHAT'S THE SAME, WHAT'S DIFFERENT |
| | | | TANENBAUM - CH 2, ARE YOU A "GOOD SLUT" OR A "BAD SLUT" |
| | | | TANENBAUM - CH 3, SLUT-BASHING FACE-TO-FACE IN CYBER... |
| | | | TANENBAUM - INTRODUCTION |
| | | | THE TRANSGENDER TIPPING POINT |
| WGS 3810 | Global Women, Global Issues | Patterson, Katherine | GLOBAL ISSUES IN EDUCATION |
| | | | Half the sky |
| | | | LITERACY - LIBERATION OR LIP SERVICE? |
| | | | LITERACY - NO PANACEA FOR WOMEN'S PROBLEMS |
| | | | Nalini by day, Nancy by night a film / |
| | | | UNEXPECTED CONNECTION BETWEEN WATER |
| | | | WOMEN CROSS CULTURES CH8 |
| | | | WOMEN WORLDWIDE |
| | | | WOMEN WORLDWIDE - CH12 |
| | | | WOMEN WORLDWIDE - CH2 |
| | | | WOMEN WORLDWIDE - CH3 |
| | | | WOMEN WORLDWIDE - CH5 |
| | | | WOMEN WORLDWIDE - TOWARD A VISION OF SEXUAL AND ECONOMIC JUSTICE |
| | | | WOMEN'S LAW STATUS AND POWER P.16-37 |
| WOMEN'S LAW STATUS AND POWER P.49-60 | | | |
| WHP 3500 | Health Program Implementation | Brown, Elise | E-RESERVES COLLECTION |
| WHP 4000 | Assessment and Interventions in Wellness | Brown, Elise; Orr, Samantha | ACSM CANCER ASTHMA FIBROMYALGIA |
| | | | ACSM'S CYSTIC FIBROSIS |
| | | | ACSM'S EXERCISE MANAGEMENT FOR CHRONIC DISEASES |
| | | | ACSM'S HYPERTENSION DYSLIPIDEMIA OBESITY |
| | | | CULTURE CLASH 1 |
| | | | CULTURE CLASH 3 |
| | | | PARKINSONS FIBROMYALGIA ARTHRITIS |
| WHP 4030 | Laboratory in Assessment and Interventions | Brown, Elise | CHAPTER 14 RESISTANCE TRAINING PROGRAMS |
| | | | CHAPTER 15 CARDIORESPIRATORY TRAINING PROGRAMS |
| | | | CHAPTER 16 GUIDELINES FOR DESIGNING FLEXIBILITY PROGRAMS |
| WRT 1050 | Composition I | Borner, Marilyn | Chapter 11: Understanding Digital Writing |

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| WRT 1050 | Composition I | Borner, Marilyn | Chapter 12: Interviewing Techniques |
| | | | Chapter 15: Synthesis |
| | | | Chapter 18: Revision: Improving Your Texts |
| | | | Chapter 20: A Valediction Forbidding Unanalyzed Rhetorical Agendas |
| | | | Chapter 21: Plans of Care to Promote Progress: A Rhetorical Analysis of the Documentation in Physical Therapy |
| | | | Chapter 22: Ethics Education in Accounting Programs |
| | | | Chapter 5: Conducting Primary Research |
| | | | GRIZZ WRITES |
| | | | GRIZZ WRITES 2018-2019 |
| WRT 1060 | Composition II | | |
| | | VanKooten, Crystal | THE ACADEMIC WRITER |
| WRT 3020 | History of Rhetoric | Allan, Elizabeth | |